# Film & Moving Image / BS Degree Producing/Writing Track

## **Suggested Course Sequence**

For students entering the major in catalog year 2018-19

FMI 101 Cinema I: Storytelling Fine Arts (FA)	YEAR 1				
FYS 100 First Year Seminar	SEMESTER	FALL		SPRING	
ENG 151 Composition & Writing from Sources   3   Quantitative Literacy (QL)   3-		INT 100 Principles of Academic Integrity	0	ENG 152 Writing about Literature	3
FMI 101 Cinema I: Storytelling Fine Arts (FA)   3   Humanities II* (HUM)   3   GDES 125 Fundamentals of Digital Media   3   Communication Intensive (CI)   3   Humanities I* (HUM)   3   3   Social Science I** (SS)   3   5   5   5   5   5   5   5   5   5		FYS 100 First Year Seminar	1	FMI 102 Cinema II: Continuity	3
GDES 125 Fundamentals of Digital Media   3   Communication Intensive (CI)   3   Humanities I* (HUM)   3		ENG 151 Composition & Writing from Sources	3	Quantitative Literacy (QL)	3-4
Humanities I* (HUM)   3   3   5		FMI 101 Cinema I: Storytelling Fine Arts (FA)	3	Humanities II* (HUM)	3
Social Science I** (SS)   3   3   5   5   5   5   5   5   5   5		GDES 125 Fundamentals of Digital Media	3	Communication Intensive (CI)	3
TREDITS  YEAR 2  SEMESTER  FALL  FMI 201 Cinematography I: B & W (offered fall)  FMI 201 Cinematography I: B & W (offered fall)  FMI 201 Cinematography I: B & W (offered fall)  FMI 201 Cinematography II: Color (offered spring)  200-level Writing Intensive (WI)  FMI 221 Art & Craft of Editing I (offered fall)  FMI 221 Art & Craft of Editing I (offered fall)  Scientific Reasoning - Lab (SR-L)  General Elective  The seminary of t		Humanities I* (HUM)	3		
SEMESTER		Social Science I** (SS)	3		
SEMESTER   FALL   SPRING   FMI 201 Cinematography I: B & W (offered fall)   3 (offered spring)   3   3   FMI 211 Basic Screenwriting   200-level Writing Intensive (WI)   3   6   FMI 202 Art & Craft of Editing II   3   3   6   FMI 221 Art & Craft of Editing I   3   6   FMI 202 Art & Craft of Editing II   3   3   FMI 222 Art & Craft of Editing II   3   5   FMI 231 Film & Moving Image History   4   Humanities III* (HUM)   3   6   FMI 291 Intensive (WI)   3   FMI 292 Intensive (SR, SR-L or QL)   3   5   FMI 301 Documentary/Promo Production   3   FMI 302 Narrative Production (offered spring)   3   FMI 313 Script Analysis   3   FMI 304 Directing the Actor (offered spring)   3   FMI 313 Script Analysis   3   FMI 334 Film Aesthetics (offered spring)   3   FMI 335 The Business of Filmmaking   3   FMI 352 Grant Writing (offered spring)   3   FMI 355 The Business of Filmmaking   3   FMI 390 Internship (offered spring)   3   FMI 401 Senior Project Pre-Production   3   FMI 402 Senior Project Production   3   FMI 401 Senior Project Pre-Production   3   FMI 401 Senior Project Pre-Production   3   FMI 401 Film Distribution/Intellectual Property   3   FMI 401 Science II** (KUM)   3   General Elective   3   Social Science II** (SS)   3   General Elective   3	CREDITS	16 C	REDITS	15-16 CR	EDITS
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FMI 201 Cinematography I: B & W (offered fall) 3 (offered spring) 3 (o	SEMESTER	FALL		SPRING	
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200-level Writing Intensive (WI)   3   (offered spring)   3			3	1	3
FMI 221 Art & Craft of Editing I (offered fall)  Scientific Reasoning - Lab (SR-L)  General Elective  1 FMI 231 Film & Moving Image History Humanities III* (HUM)  3 FMI 290 Internship Preparation  SEE Math or Science (SR, SR-L or QL)  3 FMI 301 Documentary/Promo Production FMI 301 Documentary/Promo Production FMI 301 Documentary/Promo Production FMI 311 Advanced Screenwriting (offered fall) 300/400-level Writing Intensive (WI) FMI 331 Script Analysis FMI 331 FMI 334 Film Aesthetics (offered spring) FMI 335 The Business of Filmmaking  CREDITS  15 CREDITS  15 CREDITS  SPRING  FMI 401 Senior Project Pre-Production  FMI 401 Senior Project Pre-Production FMI 441 Sound Design FMI 441 Sound Design FMI 451 Film Distribution/Intellectual Property Humanities IV* (HUM) General Elective General Elective General Elective General Elective General Elective General Elective, if needed		· ·		= = =	
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### **PROGRAM POLICIES**

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

#### **COURSE INFORMATION**

FYS-100 First Year Seminar 1-credit course required for all first year students.

INT-100

Principles of Academic Integrity 0-credit Blackboard course required for all students.

### **GENERAL EDUCATION NOTES**

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the catalog and on the portal.
- Students must complete all general education and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.
- \*HUMANITIES classes must be from at least three different disciplines.
- \*\*SOCIAL SCIENCE classes must be from two different disciplines